

THERE AND BACK (R8x32) 3C (4C set)

Roy Goldring – G & S Dances 3

- 1- 8 1st couple, crossing down to begin, dance a figure of eight round 2nd couple.
 9-16 Reels of three on the sides. To begin, 1s couple cross down to 2nd place, 2nd couple dance out and up, 3rd couple dance in and up. 1st couple finish in partner's place.
 17-24 Reels of three on the sides. To begin, 1st couple cross down to 2nd place on own side. 1st couple finish in own place.
 25-28 1st couple dance (nearer hands joined) down between 2nd and 3rd couples, divide and cast up one place. 2nd couple step up one place on bars 27-28.
 29-32 2nd, 1st and 3rd couples turn with right hands.
 Repeat having passed a couple.

INCHMICKERY (J5x32) 5C set

R Goldring 14 Social Dances

- 1- 8 1s+2s circle 4H round to left, 1s dance in & cast to 3rd place
 9-16 1s dance RH across (Lady with 3s & Man with 4s), pass RSh & dance LH across with other couple
 17-24 1L+2M **also** 1M+5L turn RH, 1L+5M **also** 1M+2L turn LH (1s end 3rd place own side)
 25-32 1s dance in & cast to 5th place, 5s+1s circle 4H round to right. 2 3 4 5 1

IN TRADITIONAL MODE (S8x32) 3C (4C set)

Roy Goldring – G & S Dances 3

- 1- 8 1st couple dance (nearer hands joined) down, turn with both hands and face up, dance up and cast off one place. 2nd couple step up on bars 7-8.
 9-16 2nd, 1st and 3rd couples dance 6 hands round and back.
 1st couple finish facing their 1st corners.
 17-24 1st couple set to corner, partner, corner, partner. (Hello-Goodbye setting).
 1st couple finish back to back in the centre - man facing up, woman facing down.
 25-30 Reels of three with corners. To begin, 1st couple pass their 2nd corner by the right.
 31-32 1st couple, giving right hands, cross to own sides.
 Repeat having passed a couple.

THE COLLEGE HORNPIPE (R8x32) 3C (4C set)

Boag RSCDS Bk 20

- 1- 8 1s+2s+3s circle 6H round & back
 9-16 1s+2s+3s Promenade
 17-24 1s cross RH, cast to 2nd place, cross LH, cast to 3rd place & lead up to face 1st corners
 25-32 1s dance 'Hello-Goodbye' setting ending with a clap & petronella turn to 2nd places

EILEEN WATT'S REEL (R3x32) 3C set

J Wilkinson

- 1- 8 1s cross RH & cast 1 place, lead down LH crossing below 3s & cast up to 2nd place own side
 9-16 2s & 3s petronella turn into middle & set, 1s petronella turn into middle (1L between 2s & 1M between 3s) & all set
 17-24 2L+1L & 1M+3M (both couples dancing in tandem) dance an Alternating Tandem reel of 4 with 2M & 3L up/down (2M & 3L do not pass LSh at end of reel) & end Men face dn, Ladies up
 25-32 All chase clockwise ½ way to own sides & turn RH. 3 1 2

CAERLAVEROCK CASTLE (S3x32) 3C set

Roy Goldring – G & S Dances 3

- 1- 4 1st and 2nd couples dance 4 hands round to the left. They finish in the centre facing down.
 5- 8 2nd couple, followed by 1st couple, dance (nearer hands joined) down between 3rd couple, divide and cast up. (Order now 2, 1, 3)
 9-12 ½ diagonal rights and lefts. To begin, 2nd man and 1st woman (also 1st man and 3rd woman) cross giving right hands.
 13-16 ½ diagonal rights and lefts. To begin, 2nd and 1st women (also 1st and 3rd men) cross giving right hands.
 17-20 1st woman crosses up between 3rd couple and casts off while 1st man crosses down between 2nd couple and casts up.
 21-24 All set and turn partner with right hand to finish ready for:-
 25-32 3 couple Allemande.
 On bars 31-32, 2nd couple retire, 1st couple cast off one place and 3rd couple dance up one place.
 Repeat from new positions.

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set

B Hamilton

- 1- 8 All circle 8H round to the left & back
(popular variation - 8 hands all the way round to left)
 9-24 Ladies dance in front of ptr & behind next Man, into RH across, in front of Man opp own ptr & behind next Man, into RH across & back to place
 25-32 All Promenade clockwise
 33-40 1s & 3s dance cl'wise behind next couple & Men dance past cple as Ladies dance in between cple & both turn R to face cple, all set & turn RH
 41-48 All dance parallel reels of 4
 49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
 57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
 65-96 2s & 4s repeat 33-64
 97-104 All Promenade anticlockwise
 105-120 Men dance in front of ptr & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl
 121-128 All circle 8H round to the right & back
(popular variation - 8 hands all the way round to right)

MRS STEWART'S JIG (J8x32) 3C (4C set)

F Ligtmans RSCDS Bk 35

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies side facing down
 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
 17-24 2s+1s dance Ladies Chain
 25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1½ RH to own sides