

THE KELLOHOLM JIG (J8x32) 3C (4C set)

P Hyssett SCD Leaflet 32

- 1- 8 1s set & cast 1 place, set on side lines to 1st corners & change places with them RH
 9-16 1L+3L **also** 2M+1M set to each other on sides & change places LH, 1s turn RH 1½ times to 2nd place on own sides
 17-24 1s set on side lines to 2nd corners & change places with them RH, 1M+3M **also** 2L+1L set to each other on sides & change places LH
 25-32 3s+1s+2s Adv+Ret, circle 6H round ½ way to left

THOMAS GLOVER'S REEL (R8x32) 3C (4C set)

J Drewry Cherry Blossom Bk

- 1- 8 1s set, dance down, cast down behind 3s & lead up (RH joined) to face 2L (Mans 2nd corner) in prom hold
 9-16 1s dance diagonal reel of 3 with 2nd corners
 17-24 1s dance LH across with 2M (1L leading), RH across with 3L & 1s dance out 2nd place opposite sides into...
 25-32 1s dance LSh reels of 3 on opposite sides (1M up & 1L down) & cross diagonally to 2nd place own sides

THE MINISTER ON THE LOCH (S3x32) 3C set

R Goldring 24 G & S Dances

- 1- 8 1s+2s dance All Round Poussette
 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
 25-32 1M+2M turn LH 1½ times **while** 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times **while** 1L+3L turn LH 1½ times

CRAIGLEITH (R88) Sq.Set

R Goldring G & S Dances 2

- 1- 8 1s+3s dance R&L
 9-16 1s+3s dance Ladies Chain
 17-32 2s+4s repeat bars 1-16
 33-40 All Ladies Adv+Ret for 2 steps & dance RH across to places facing out
 41-48 All Ladies dance clockwise round outside of set
 49-56 All Men Adv+Ret for 2 steps & dance LH across to places facing out
 57-64 All Men dance anticlockwise round set
 65-72 1s+3s Promenade anticlockwise round inside of set & set facing in
 73-80 2s+4s Promenade clockwise round inside of set & set facing in
 81-88 All circle 8H round & back

INCHMICKERY (J5x32) 5C set

R Goldring 14 Social Dances

- 1- 8 1s+2s circle 4H round to left, 1s dance in & cast to 3rd place
 9-16 1s dance RH across (Lady with 3s & Man with 4s), pass RSh & dance LH across with other couple
 17-24 1L+2M **also** 1M+5L turn RH, 1L+5M **also** 1M+2L turn LH (1s end 3rd place own side)
 25-32 1s dance in & cast to 5th place, 5s+1s circle 4H round to right. 2 3 4 5 1

THE CRAMOND WEDDING (S3x32) 3C set

R Goldring 15 Social Dances

- 1- 8 1s cross down to 2nd place opp sides & giving RSh to 1st corners dance reel of 3 on sides (1L out & up 1M out & down) 1s end facing 1st corners
 9-12 1s set to 1st corners & turn 2H opening out into lines of 3 across (1L between 2s & 1M between 3s) 1s hold 1st crnrs only
 13-16 1s+2s+3s cross up/down 2L/3M dance under arches made by 1s+corners, 1s turn 1st crnrs 2H onto sides 3 (1) 2
 17-24 1s dance RH across (1M+3s (at top) & 1L+2s), 1L crosses up between 3s & casts to 2nd pl own side **as** 1M down between 2s & casts to pl
 25-32 3s+1s+2s dance Allemande ending with 1s casting to 3rd place **as** 3s dance up

THE MEOLS REEL (R8x32) 3C (4C set)

D A Haynes

- 1- 8 1L, followed closely by 1M, dances a reel of 3 with 2M & 3M, 1L crossing down and out through 2nd place to begin, 2M dancing up and out, 3M dancing in and up
- 9-16 1M, followed closely by 1L dances a reel of 3 with 2L & 3L, 1M crossing down and out through 2nd place to begin, 2L dancing up and out, 3L dancing in and up. 1s finish in the middle of the set in top place on own sides
- 17-24 1s dance reflection (mirror) reels on own sides (1s in and down, 2s out and up, 3s in and up to start). 1s finish in 1st place on own sides
- 25-28 1s dance down, cast up round 3s into 2nd place (2s step up on bars 27-28)
- 29-32 2s, 1s & 3s turn partner by the Right Hand (4 bars)

THE FLIGHT OF THE FALCON (J8x32) 3C (4C set)

B Priddey Anniversary Tensome

- 1- 8 1s set, cast 1 place & turn LH to 1M facing his 1st corner with his partner behind him
- 9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners & end facing Ladies 2nd corner
- 17-24 1M followed by partner dance an RSh Alternating Tandem reel of 3 with 2nd corners & 1s end facing own 1st corners
- 25-32 1s turn 1st corners RH, 2nd corner RH & dance back to 2nd place own sides

CITY OF BELFAST (S3x32) 3C set

L Mullholland Belfast Jubilee Bk

- 1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times while 1M+2L turn LH 1¼ times & 1s end BtoB facing opp sides
- 9-16 1s+2s dance reel of 4 across & 2s end in 1st places while pass LSh to face 1st corners
- 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
- 25-32 1s+3s dance Espagnole:-
`1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH, 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
`3s turn RH as 1s turn LH to end 2 3 1

SWISS LASSIE (R8x32) 3C (4C set)

R Betsche RSCDS Bk 39

- 1- 8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1¼ times to form a line up & down middle of set (Men facing down Ladies up)
- 9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side
- 17-24 2s+1s chase round clockwise ½ way, 1s+3s+2s Adv+Ret
- 25-32 3s+2s ½ turn partners RH, dance RH across ½ way, 1s+2s ½ turn partners RH & dance RH across ½ way

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set

B Hamilton

- 1- 8 All circle 8H round to the left & back
(popular variation - 8 hands all the way round to left)
- 9-24 Ladies dance in front of ptr & behind next Man, into RH across, in front of Man opp own ptr & behind next Man, into RH across & back to place
- 25-32 All Promenade clockwise
- 33-40 1s & 3s dance cl'wise behind next couple & Men dance past cple as Ladies dance in between cple & both turn R to face cple, all set & turn RH
- 41-48 All dance parallel reels of 4
- 49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
- 57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
- 65-96 2s & 4s repeat 33-64
- 97-104 All Promenade anticlockwise
- 105-120 Men dance in front of ptr & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl
- 121-128 All circle 8H round to the right & back
(popular variation - 8 hands all the way round to right)