

THE COLLEGE HORNPIPE (R8x32) 3C (4C set)

Boag RSCDS Bk 20

- 1- 8 1s+2s+3s circle 6H round & back
 9-16 1s+2s+3s Promenade
 17-24 1s cross RH, cast to 2nd place, cross LH, cast to 3rd place & lead up to face 1st corners
 25-32 1s dance 'Hello-Goodbye' setting ending with a clap & petronella turn to 2nd places

THE CHEQUERED COURT (J8x32) 3C (4C set)

D Brown RSCDS Bk 42

- 1- 8 1s cross RH, cast 1 place, 1s dance ½ Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners
 9-16 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th crnrs, 1s dance Pass+Turn with 4th crnrs & twirl round to face own sides
 17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M
 25-32 1s dance reel of 3 across giving RSh to 4th corners & 1s cross RH to own sides

THE CABRACH (S8x32 or M-4x(S32+R32) 3C (4C set)

R Goldring 24 G & S Dances

- 1- 8 1s dance in & cast to 3rd place, 2s dance in & cast to 3rd place
 9-16 All set, cross RH, all set & ½ turn partner RH ending in centre of dance
 17-24 All dance 3 couple Allemande
 25-32 All circle 6H round & back

FIFE NESS (R8x32) 3C (4C set)

M S Brandon 4 SCDs 1978

- 1- 8 1s ½ turn RH into prom hold & dance down, cross LH & cast up behind 3s on own sides to 2nd place
 9-16 1L & 2M+3M set advancing to form triangle, 1L & 2M+3M retire as 1M & 2L+3L set advancing to form triangle, repeat this Fig (bars 9-12)
 17-24 1s in prom hold dance ½ LSh reel of 3 with 2L+3L (in centre of set), 2L & 3L pick up each others partner & complete reel
 25-32 1s (prom hold) continue with ½ reel of 3 with 2M+3M (Men leave Ladies on Men's side in 1st & 3rd place) all end opp side 2 1 3, all set & cross RH

JEAN MARTIN OF ABERDEEN (S3x32) 3C set

M Johnstone

- 1- 8 1s turn RH & cast 1 pl, all circle 6H round ¾ way to left & end in lines of 3 across (Ladies face down & Men up)
 9-16 All set & change places with partner RH, all circle 6H round ¾ way to left & end in middle facing up. 3 1 2
 17-24 All dance Allemande
 25-32 1s+3s dance the Bourrel to end 2 3 1 : -
 `1M+3L set advg, ¾ turn 2H & twirl to end BtoB (up/down middle L facing up & M down) **while** 1L+3M chase anticl'wise ½ way to face prtnr
 `1s+3s set to partners & turn 2H to own sides having changed places

THE LAST OF THE LAIRDS (J8x32) 3C (4C set)

H Thurston RSCDS Bk 22

- 1- 8 1s cross (& each subsequent dancer crosses) to dance reflection reels of 3 on opposite sides
 9-16 1s cross back (& each subsequent dancer crosses back) to dance reflection reels of 3 on own sides
 17-24 1s set & cross RH then cast 1 place, cross down between 3s & cast up to 2nd place on own sides
 25-32 1s lead up between 2s & cast down 1 place, 2s+1s+3s turn RH

THE WHISTLING WIND (R8x32) 3C (4C set)

E Goosen RSCDS Bk 36

- 1- 8 1s set, dance in & cast to 2nd place, set to each other **while** advancing to 1st corners
 9-16 1s dance ½ reel of 4 with 1st corners pass by RSh to dance ½ reel with 2nd corners end ready for Double Triangles up/down (Man with top couple)
 17-24 3s+1s+2s dance Double Triangles facing up & down, 1s ending in 2nd place on own sides
 25-32 1s dance Diag R&L