

MORE IN HOPE (J8x32) 3C (4C set)

Rayson: Teacher's Choice

- 1-8 1s set, cast behind own lines, meet below 3s and lead up to top, finish facing out
 9-16 1s, 2s & 3s dance mirror (reflection) reels of 3 on sides
 (1s dance out and down, 2s in and up, 3 out and up to start)
 17-24 1s cast to 2nd place, 2s dance up to top place. 1s set, 1s & 3s dance Right Hands across
 once round
 25-32 2s & 1s dance Rights and Lefts

CAPTAIN MACBEAN'S REEL (R8x32) 3C (4C set)

Thompson RSCDS Bk 17

- 1-8 1s+2s+3s ½ reflection reels of 3 on own sides (1s in & down to start) & al turn partners RH
 9-16 3s+2s+1s ½ reflection reels of 3 on own sides (1s in & up to start) & turn all partners RH
 17-24 1s lead down the middle for 3 steps, back to top & cast to 2nd place
 25-32 2s+1s R&L

THE CRAMOND WEDDING (S3x32) 3C set

R Goldring 15 Social Dances

- 1-8 1s cross down to 2nd place opp sides & giving RSh to 1st corners dance reel of 3 on sides
 (1L out & up 1M out & down) 1s end facing 1st corners
 9-12 1s set to 1st corners & turn 2H opening out into lines of 3 across (1L between 2s & 1M
 between 3s) 1s hold 1st crnrs only
 13-16 1s+2s+3s cross up/down 2L/3M dance under arches made by 1s+corners, 1s turn 1st crnrs
 2H onto sides 3 (1) 2
 17-24 1s dance RH across (1M+3s (at top) & 1L+2s), 1L crosses up between 3s & casts to 2nd pl
 own side **as** 1M down between 2s & casts to pl
 25-32 3s+1s+2s dance Allemande ending with 1s casting to 3rd place **as** 3s dance up

CRAIGLEITH (R88) Sq.Set

R Goldring G & S Dances 2

- 1-8 1s+3s dance R&L
 9-16 1s+3s dance Ladies Chain
 17-32 2s+4s repeat bars 1-16
 33-40 All Ladies Adv+Ret for 2 steps & dance RH across to places facing out
 41-48 All Ladies dance clockwise round outside of set
 49-56 All Men Adv+Ret for 2 steps & dance LH across to places facing out
 57-64 All Men dance anticlockwise round set
 65-72 1s+3s Promenade anticlockwise round inside of set & set facing in
 73-80 2s+4s Promenade clockwise round inside of set & set facing in
 81-88 All circle 8H round & back

THOMAS GLOVER'S REEL (R8x32) 3C (4C set)

J Drewry Cherry Blossom Bk

- 1-8 1s set, dance down, cast down behind 3s & lead up (RH joined) to face 2L (Mans 2nd
 corner) in prom hold
 9-16 1s dance diagonal reel of 3 with 2nd corners
 17-24 1s dance LH across with 2M (1L leading), RH across with 3L & 1s dance out 2nd place
 opposite sides into...
 25-32 1s dance LSh reels of 3 on opposite sides (1M up & 1L down) & cross diagonally to 2nd
 place own sides

FLOWERS OF EDINBURGH (R8x32) 3C (4C set)

RSCDS Bk 1

- 1- 8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men **as** 1M dances up centre to 1st places on opposite side & 1s set
9-16 1M followed by partner repeat above Fig & set in own places
17-24 1s lead down the middle & back
25-32 1s+2s dance Poussette

THE KELLOHOLM JIG (J8x32) 3C (4C set)

P Hyssett SCD Leaflet 32

- 1- 8 1s set & cast 1 place, set on side lines to 1st corners & change places with them RH
9-16 1L+3L **also** 2M+1M set to each other on sides & change places LH, 1s turn RH 1½ times to 2nd place on own sides
17-24 1s set on side lines to 2nd corners & change places with them RH, 1M+3M **also** 2L+1L set to each other on sides & change places LH
25-32 3s+1s+2s Adv+Ret, circle 6H round ½ way to left

SUENO'S STONE (R8x32) 3C (4C set) N Grant

- 1- 8 1s turn RH & cast 1 place, 1s turn LH 1½ times to face 2nd corners (side by side holding LH)
9-16 1s set to 2nd corners & turning inwards set to 4th corner, 1s dance ½ reel of 4 with 4th corners & end facing 1st corners (holding LH)
17-24 1s set to 1st corners & turning inwards set to 3rd corner, 1s dance ½ reel of 4 with 3rd corners & end in middle facing partner (1M down, 1L up)
25-28 2s+3s set & dance on clockwise 1 place **while** 1s turn RH 1½ times to end 1L between 2L+3L (at top) & 1M between 2M+3M
29-32 All chase on 1 place to own sides & set. 2 1 3