








All dances have been graded using 

Key to grading:

 Suitable for all

  Would be helpful to dance with an "experienced" partner

   For those who know

GOOD HEARTED GLASGOW (J8x32) 3C (4C set) Peter Knapman Guide To SCD (ex-Collins)

- 1-8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times
- 9-16 1s dance RH across (Lady with 2s at top & Man with 3s); 1s pass RSh & dance LH across with other couple
- 17-24 1s lead down the middle & back to 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back

REEL OF THE GORDON HIGHLANDERS (R8x32) 3C (4C set) Aad L M Boode Delft Bk of SCDs

- 1-8 1s cross RH, cast 1 place & dance 1/2 Figs of 8 (Lady round 2s & Man round 3s) to end 2nd place on own sides
- 9-16 1s dance reels of 3 on sides giving LSh to 3rd corner & ending in diagonal line RH joined & LH to 3rd corners
- 17-24 1s dance the Spoke - Bal-in-Line, 1s move clockwise to 2nd corner, repeat with 1st corner & 4th corner, 1s ending in 2nd place
- 25-32 2s+1s+3s circle 6H round & back

TRIPLE HAPPINESS (S3x32) 3C Yoshiki Oyama RSCDS Bk 52

- 1-8 1s Adv+Ret (1 step each) taking RH briefly, 1s 1/2 turn LH, cross down between 2s & cast up to place
- 9-16 1s+2s dance the Knot. 1s end facing 1st corners
- 17-24 1s dance Corners Pass+Turn with 1st corners, pass RSh, Repeat with 2nd corners & 1s pass RSh into 2nd place own sides (corners turn 2H in centre)
- 25-32 All chase clockwise 1/2 round to opp sides, all 1/2 turn 2H, pull back RSh & dance out to own sides 3 1 2

THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set) John Bowie Dickson Glendarroch Sh 28 & RSCDS Bk 53

- 1-8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M
- 9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing into centre facing Men's side
- 17-24 1M casts up & 1L dn into centre & dance out Ladies' side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up as 2s+3s dance R&L
- 25-32 2s+1s+3s set twice, 1s turn RH 1.3/4 times to 2nd places

THE TWO GRAY CATS (R8x40) 3C (4C set) Francis Walduck The Other Kangaroo Paw

- 1-8 1s+2s dance double Fig 8, 2s dancing up to start & finish facing out/up
- 9-16 1s+2s+3s dance "Inveran Reels" on sides, each couple crossing down from 1st place & crossing up from 3rd place (1s cross down, 2s dance up, 3s cross up to start)
- 17-24 1s cross RH, cast (2s step up), 1s cross down LH between 3s, cast up passing LSh to face 1st corners
- 25-32 1s dance Pass+Turn with 1st and 2nd corners, pass RSh to 2nd place own sides
- 33-40 2s+1s+3s circle 6H round & back

THE DUNDEE WHALER (S4x32) 4C set R Clowes Ormskirk 1

- 1-8 2s & 4s dance 1/2 Petronella figure to opposite sides (petronella turn & set, twice)
- 9-16 1s+2s & 3s+4s dance Ladies' Chain
- 17-24 1s & 3s dance 1/2 Petronella figure to opposite sides (petronella turn & set, twice)
- 25-32 1s "zig-zag" to 4th place, 1L starting changing places diagonally LH with 2M:
1L+2M change places LH, 1M+2L also 1L+3L change places RH, 1M+3M also 1L+4M change places LH & 1M+4L change RH

CLATTERIN' BRIG (R8x32) 3C (4C set) Roy Goldring G & S Dances 2

- 1-8 1s lead down the middle & back to 2nd place in prom hold facing 2L
- 9-16 1s set to 2L, set to 3L, set to 3M & set to 2M
- 17-24 1s lead up & cast to 2nd place, 2s+1s+3s turn RH & face up for Promenade
- 25-32 2s+1s+3s Promenade

THE 51ST TRAVELLERS (J8x32) 3C (4C Set) Sandra Turton RSCDS Bk 44

- 1-8 1s cross down RH (2s step up bars 1-2) & dance out behind 3s & up to 2nd place opp sides; 2s+1s+3s dance 1/2 reel of 3 on sides (1s out & up to start)
- 9-16 3s+1s+2s dance Grand Chain
- 17-24 3s+1s+2s Set+Link for 3 (once), 1s turn RH 1.3/4 times to face 1st corner (pstn) while 2s+3s chase clockwise 1/2 way
- 25-32 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh to dance 1/2 reel with 2nd corners & pass RSh to 2nd places

LES REMPARTS DE SÉVILLE (J8x32) 3C (4C set) Aliénor Latour RSCDS Bk 50

- 1-8 1s set, cast (2s step up bars 3-4), 1s dance 1/2 Figs 8, 1L round 2s, 1M round 3s
- 9-16 1s turn LH to face 1st corners & dance set to corners & partner ('Hello-Goodbye') to end 1M between 2s facing down, 1L between 3s facing up
- 17-24 2s+1s+3s Set+Link, all set, all cross RH
- 25-32 2s+1s+3s circle 6H round & back

INTERVAL

SAUCHIE HAUGH (S8x32) 2C (4C set) G Emmerson RSCDS Leaflet Dances 29



- 1- 8 1s lead down the middle & back (end facing down)
9-16 1s+2s dance the Rondel
17-24 2s+1s Adv+Ret 1 step, turn partners 2H & circle 4H round to left
25-32 2s+1s dance Diamond Poussette

THE GALLOPING CAROUSEL (J4x32) 4C set John de Chastelain Ottawa 25 Dances & RSCDS Bk 53



- 1- 8 1s+2s **also** 3s+4s dance RH across, 1L **also** 4M followed by partner chase round clockwise to other end of dance
9-16 4s+2s **also** 3s+1s dance RH across, 1L **also** 4M followed by partner chase round clockwise back to places
17-24 1s+2s **also** 3s+4s set facing on sides & change places RH, middle couples set facing on sides & change places LH
25-32 Middle couples dance NHJ up/down between end couples, cast back to place & all turn RH. 2 4 1 3

CITY OF STIRLING REEL (R8x32) 3C (4C set) Roy Goldring & RSCDS Bk 53



- 1- 8 1s+2s+3s dance Snowball Grand Chain (1s+2s change places on sides to start). (3)(1)(2)
9-16 1s cross (pass RSh) & 1/2 turn RH person in 3rd corner, 1s followed by corners change places (diag) passing LSh & 1s cast to 2nd place (opp sides) as corners end in original places
17-24 1s cross (pass LSh) & 1/2 turn LH person in 4th corner, 1s followed by corners change places (diag) passing RSh & 1s cast to 2nd place (opp sides) as corners end in original places. 2(1)3
25-32 All turn RH (4 bars) & 1s dance 1/2 Figs of 8 (Lady up & Man down)

NAPIER'S INDEX (J8x40) 3C (4C Set) Brian Charlton RSCDS Bk 45



- 1- 8 1s set & cast 1 place, turn LH 1.1/4 times to end in Bal-in-Line position between 1st corners
9-16 1s+1st corners Bal-in-Line & turn corners RH (4 bars) to Bal-in-Line again with 1st corners
17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
25-32 1s+2nd corners Bal-in-Line & turn corners RH (4 bars), Bal-in-Line again with 2nd corners
33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

FAR NORTH QUEENSLAND (S5x32) 5C set John Brenchley The Other Kangaroo Paw



- 1- 4 1s+ 5s cross RH & cast down/up 1 place (2s+4s step up/down)
5- 8 1M+2s **also** 1L+3s+5M **also** 5L+4s dance circles round to Left. 1s+5s end in middle facing partners (Men facing down, Ladies facing up)
9-16 1s+5s set, dance 1/2 reel of 4; set advancing to partners & pass LSh to face 2nd corner positions
17-24 1s+5s dance 1/2 diag. reel of 4 with 2nd corners, turn LH to face 1st corner positions, dance 1/2 diag. reel of 4 with 1st corners, turn LH to face 4th corner positions (partner's 2nd corner position)
25-32 1s+5s dance 1/2 diag. reel of 4 with 4th corners, turn LH to face out on own sides, cast 1 place (3s+2s step up 31-32) 4 3 5 2 1

COME WHAT MAY (J8x32) 2C (4C set) Romaine Butterfield RSCDS Bk 51



- 1- 8 1M+2L Adv+Ret. 1M+2L dance DoSiDo
9-16 1L+2M repeat bars 1-8
17-24 1s cross RH, cast (2s step up 19-20). 2s cross RH cast (1s step up 23-24)
25-32 1s+2s Adv+Ret. 1s+2s dance 1/2 R&L

MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set Chris Ronald RSCDS Bk 49



- 1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre B-to-B with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set
9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up
17-24 Reel of 4 (1L+3L pass RSh) All pass LSh at ends, RSh in middle. Finish in original places facing partners
25-32 All set, all turn partner RH 1.1/4 (4 bars) into promenade hold & dance 1 place anticlockwise. 2 3 4 1
Repeat from new positions in Strathspey then twice in Reel time back to original places

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS Bk 14



- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
9-16 1s lead down the middle & back to top
17-24 1s+2s dance Allemande
25-32 2s+1s+3s circle 6H round & back

EXTRAS

THE MONTGOMERIES' RANT (R8x32) 3C (4C set) Castle Menzies RSCDS Bk 10



- 1- 8 1s cross RH & cast down to 2nd place (2s step up), cross LH & 1L casts up **while** 1M casts down
9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) & 1M with 3s (RSh to 3L)
17-24 1s NHJ (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M. End facing own 2nd corner (1L pull back LSh to face down)
25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

PELORUS JACK (J8x32) 3C (4C set) Barry Skelton RSCDS Bk 41



- 1- 8 1s cross RH & cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners
17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstrn), 1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstrn)
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set