

MERRY LADS OF AYR (R8x32) 3C (4C set)
RSCDS Bk 1
1-8 1s turn RH, cast 1 place (2s step up), 1s turn LH \& cast to 3rd place (3s step up)
9-16 1s lead down the middle (3s step down) \& back to face 1st corners
17-24 1s set to \& turn 1st corners, set to \& turn 2nd corners ending in 2nd place opposite sides
25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners, 1s cross RH to own sides bars 31-32
MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set
Chris Ronald RSCDS Bk 49
1-8 $1 \mathrm{~s}+3$ s dance 6 bars R\&L (Men polite turns) to finish in centre B-to-B with partner facing side couples ( $1 \mathrm{~L}+2 \mathrm{~L}, 1 \mathrm{M}+4 \mathrm{M}$, $3 \mathrm{~L}+4 \mathrm{~L}, 3 \mathrm{M}+2 \mathrm{M})$. All set
9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1 M facing down, 3 M facing up
17-24 Reel of 4 (1L+3L pass RSh) All pass LSh at ends, RSh in middle. Finish in original places facing partners
25-32 All set, all turn partner RH 1.1/4 (4 bars) into promenade hold \& dance 1 place anticlockwise. 2341
Repeat from new positions in Strathspey then twice in Reel time back to original places
THE GALLOPING CAROUSEL (J4x32) 4C set
John de Chastelain Ottawa 25 Dances \& RSCDS Bk 53
1-8 1s+2s also $3 s+4 s$ dance RH across, 1 L also 4 M followed by partner chase round clockwise to other end of dance
9-16 $4 \mathrm{~s}+2 \mathrm{~s}$ also $3 \mathrm{~s}+1 \mathrm{~s}$ dance RH across, 1 L also 4 M followed by partner chase round clockwise back to places
17-24 1s+2s also $3 s+4 s$ set facing on sides \& change places RH, middle couples set facing on sides \& change places LH
25-32 Middle couples dance NHJ up/down between end couples, cast back to place \& all turn RH. 2413
THE MONTGOMERIES' RANT (R8x32) 3C (4C set)
Castle Menzies RSCDS Bk 10
1-8 1s cross RH \& cast down to 2nd place (2s step up), cross LH \& 1L casts up while 1M casts down
9-16 1 s dance reels of 3 across, 1 L with 2 s (RSh to 2 M ) \& 1 M with 3 s (RSh to 3 L )
17-24 1s NHJ (Lady on Mans left) set to 2 L \& turn inwards to set to 3M, set to 3L \& turn inward \& set to 2M. End facing own 2nd corner (1L pull back LSh to face down)
25-32 $2 \mathrm{~s}+1 \mathrm{~s}+3$ s dance reels of 3 on opposite sides 1 s giving RSh to 2 nd corner, 1 s cross RH to 2 nd place own sides

