



ST ANDREW'S FAIR (J8x32) 3C (4C set)

Roy Goldring 5 SCDs

- 1- 8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides
- 9-16 2s+1s+3s 1/2 turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side **while** 3M leads Men across & up
- 17-24 3s+1s+2s circle 6H round & back
- 25-32 3s+1s+2s 1/2 turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side **while** 3M leads Men across & down

LANGHOLM FAIR (S3x32) 3C set

Jean Attwood Alexander Bk 3

- 1- 8 1M followed by 2M & 3M dance across top of set, down behind Ladies; Men pass between Ladies to own side (to end in reverse order) & all set
- 9-16 2s dance RH across (2L with top couple & 2M with bottom couple), 2s pass RSh & dance LH across with other couple
- 17-20 1L followed by 2L+3L dance across top of set & down behind Men who pull back LSh, turning in place to face down & take prom hold with partners
- 21-24 3 couples Promenade 1/2 round to original positions, 1s remaining in middle facing up
- 25-32 1s cast to 2nd place (2s continue dancing up) & 1s turn 2H; 1s cast to 3rd place (3s step up) & 1s turn 2H. 2 3 1