Tuesday 10th November 2026
Social Dancing Class 7.00 pm - 9.00 pm

GOOD HEARTED GLASGOW (J8x32) 3C (4C set) — **Peter Knapman Guide To SCD (ex-Collins)**

1- 8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times
9-16 1s dance RH across (Lady with 2s at top & Man with 3s); 1s pass RSh & dance LH across with other couple
17-24 1s lead down the middle & back to 2nd place own side
25-32 2s+1s+3s circle 6H round & back

THE SLINKY (S3x32) 3C Set — **Chris Ronald Formation Foundations**

1- 8 1s+2s+3s set, cross passing RSh; repeat back to places
9-16 1s+2s Set+Link & dance 4H round to the left to finish on sides 2s facing down & 1s facing up. 2 1 3
17-24 2s+1s+3s dance RSh parallel reels of 3 on the sides. 2M, 1M & 3L finish by dancing long way into place
25-32 1s+3s Set+Link then circle 4H round to left

GAELFORCE WIND (J8x32) 3C (4C set) — **Derek Haynes Carnforth Coll 3**

1- 8 1s set, cross RH, 1s+2s Set+Link (Ladies face out)
9-16 2s+1s Men's Chain
17-24 1s 1/2 Figs of 8 (L round 2s & M round 3s), 2s+1s+3s turn RH & open into
25-32 2s+1s+3s circle 6H round & back

THE GLENS OF ANGUS (R4x32) 4C set — **Douglas Henderson RSCDS Bk 23**

1- 8 1s+2s & 3s+4s change places on sides (Ladies LH & Men RH) & retaining hands all Bal-in-Line, repeat back to places & Bal-in-Line
9-16 All dance reels of 4 on sides (Ladies LSh & Men RSh) with 1s crossing at bottom (1s end at top on opposite sides BtoB facing 2s)
17-24 1s dance the Spurtle:- 1s dance 1/2 reel of 4 with 2s & turn partner RH to face 3s, 1s dance 1/2 reel of 4 with 3s & turn partner RH to face 4s
25-32 1s dance 1/2 reel with 4s & turn RH to 4th place opposite sides, all set & cross RH 1s ending in 4th place

ST ANDREWS GARDENS (J8x32) 3C (4C set) — **Betty Grant RSCDS Bk 35**

1- 8 1L+2L **also** 1M+2M change places LH on sides, set to partners, 2s+1s circle 4H round to right
9-16 1s dance in, cast left, 1s dance in & turn to face 1st corner, turn RH (end 1L between 2s & 1M between 3s) & 2s+1s+3s set in line across
17-24 1s dance in, cast left, 1s dance in & turn to face 2nd corners, turn RH to end 2nd place opposite sides & 2s+1s+3s set
25-32 2s+1s+3s Adv+Ret, 1s turn 2H (PdB) & retire to own sides

THE CRANBERRY TART (J8x32) 3C (4C set) — **Terry Glasspool 7 Year Itch**

1- 8 1M sets & casts 1 place, sets & Petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets
9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret, 1L pulling back RSh (bar 16) to face 2L
17-24 1L followed by partner dances tandem reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
25-32 1s dance RSh reels of 3 on sides giving RSh to 3s. 2 1 3

MRS STEWART'S JIG (J8x32) 3C (4C set) — **Frans Ligtmans RSCDS Bk 35**

1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies' side facing down
9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
17-24 2s+1s dance Ladies' Chain
25-32 2s+1s+3s Adv+Ret; 1s turn 1.1/2 RH to own sides. 213

MAIRI'S WEDDING (R8x40) 3C (4C set) — **James B Cosh 22 SCDs**

1- 8 1s turn RH & cast to 2nd place (2s step up); 1s turn LH to face 1st corners
9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
33-40 2s+1s+3s circle 6H round & back