



THE DANCING BEES (R8x32) 3C (4C set)

Roy Goldring 24 G & S Dances

1- 8 1s lead down the middle & back to face 2L in prom hold
 9-16 1s dance reel of 3 across with 2s (giving RSh to 2L)
 17-24 1s dance reel of 3 across with 3s (LSh to 3L) ending in the middle (Man facing down & Lady facing up to partner)
 25-32 1s set in middle, petronella to 2nd place own sides & 2s+1s+3s turn RH (4 bars)

THE GALLOPING CAROUSEL (J4x32) 4C set

John de Chastelain Ottawa 25 Dances & RSCDS Bk 53

1- 8 1s+2s **also** 3s+4s dance RH across, 1L **also** 4M followed by partner chase round clockwise to other end of dance
 9-16 4s+2s **also** 3s+1s dance RH across, 1L **also** 4M followed by partner chase round clockwise back to places
 17-24 1s+2s **also** 3s+4s set facing on sides & change places RH, middle couples set facing on sides & change places LH
 25-32 Middle couples dance NHJ up/down between end couples, cast back to place & all turn RH. 2 4 1 3

CANADIAN LANDSCAPE (S3x32) 3C Set

Karen & Scott MacCrone RSCDS Book 54

1- 8 1st and 2nd couples dance the Tourbillon, ending 2 1 3
 9-12 2s+1s+3s Set+Link, all end in lines across (1M between 3s at top facing down, 1L between 2s facing up)
 13-16 1s cross RH & cast right to 2nd place own side, **while** (bars 15-16) 3L & 2M change places diagonally RH
 17-20 1s cross RH and cast right into middle **while** (bars 19-20) 3M & 2L change places diagonally RH (1L between 2s at top facing down, 1M between 3s)
 21-24 All three couples Set+Link, ending 2 1 3
 25-32 1s+3s dance the Espagnole, ending 2 3 1

SALUTE TO ROBERT BURNS (R4x32) 4C set

Ann Campbell St Andrews of Brampton Bk

1- 8 1s dance Figures of 8 on sides round 2s+3s (RSh to 2s to start)
 9-16 All dance RSh reels of 4 on sides
 17-24 1s+2s **also** 3s+4s dance RH across & LH back
 25-32 1s 1/2 turn LH, dance in prom hold to bottom (2s+3s+4s step up bars 27-28) & turn RH 1.1/2 times

INCHMICKERY (J5x32) 5C set

Roy Goldring 14 Social Dances & RSCDS Bk 53

1- 8 1s+2s circle 4H round to left, 1s dance in & cast to 3rd place
 9-16 1s dance RH across (1L with 3s & 1M with 4s), pass RSh & dance LH across with other couple 2 3 1 4 5
 17-24 1L+2M (at top) **also** 1M+5L (at bottom) turn RH, 1s pass RSh & 1L+5M (at bottom) **also** 1M+2L (at top) turn LH (1s end 3rd place own side)
 25-32 1s dance in & cast to 5th place, 5s+1s circle 4H round to right. 2 3 4 5 1

VICTORIAN GOLD (S8x32) 3C (4C set)

Ross Gawler A Melbourne Miscellany

1- 8 1s set & cast (2s step up); 1s dance 1/2 Figs 8 (1M down round 3L, 1L up round 2M) 2 (1) 3
 9-16 2s+1s+3s dance reels of 3 on sides, (1s RSh to 2nd corner, 1M up, 1L down, to start). 1s cross LH to 2nd place own side 2 1 3
 17-24 2s+1s+3s Set+Link for 3 twice. All face clockwise (3) (1) (2)
 25-32 All chase clockwise 1/2 round; all turn partner 2H. 2 1 3

SCOTCHED-IN (R8x32) 3C (4C set)

Kathryn Lecocq, 2022

1- 8 1s lead down & lead back up, crossing to end in centre BtoB 2nd place (2s step up 3-4) ready for ...
 9-16 2s+1s+3s dance Double Triangles. 1s end facing 2nd corners. 2 (1) 3
 17-24 All dance reels of 3 on sides, 1s passing 2nd corner LSh to start (1M up, 1L down). At end of reel 1s cross diagonally to 2nd place own side
 25-32 2s+1s+3s circle 6H round to left; pull back LSh & chase anticlockwise back to own side

PELORUS JACK (J8x32) 3C (4C set)

Barry Skelton RSCDS Bk 41

1- 8 1s cross RH & cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners
 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstn), 1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstn)
 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set