Tuesday 3rd November 2026
Social Dancing Class 7.00 pm - 9.00 pm

LIGHT AND AIRY (J8x32) 3C (4C set) **William Campbell RSCDS Bk 4**

1- 8 1s set & cast to 3rd place (2s+3s step up 3-4); 1s set & cast back to top (2s+3s step down 7-8)
9-16 1s lead down the middle & back
17-24 1s+2s dance Allemande (1s end facing 1st corners)
25-32 1s turn 1st corners RH, partner LH, 2nd corner RH, partner LH to end in 2nd place own sides

MORE BEES A-DANCING (R8x32) 3C (4C set) **Roy Goldring G & S Dances 2**

1- 8 1s lead down for 4 steps (2s step up bars 3-4), set & lead back up to face Man's 2nd corner (2L) in prom hold
9-16 1s dance diagonal RSh reel of 3 with 2nd corners & end facing Lady's 1st corner (2M)
17-24 1s dance LSh reel of 3 with 1st corners & ending in the middle (Man on Men's side facing partner)
25-32 1s set in middle, petronella turn to 2nd place own sides & 2s+1s+3s turn RH (4 bars)

THE SALTIRE STRATHSPEY (S4x32) 4C Set **Barbara Anglin RSCDS Bk 45**

1- 8 1M+2L **also** 3L+4M turn 2H 1.1/2 times to change places, all Men dance LH across & end facing anticlockwise giving RH to partners
9-16 All Set+Link with partners & Set+Link again to end on sides (1s+4s Ladies side & 2s+3s Mens side with Ladies on line ends)
17-24 All dance RSh reels of 4 on sides
25-32 1L+2M **also** 3M+4L turn 2H 1.1/2 times to (2)(1)(4)(3),
End couples (2s & 3s) cross RH **while** centre couples dance LH across 1/2 way & all set. 2 4 1 3

THE ROSELATH CROSS (J8x32) 3C (4C set) **Henrietta Vosper RSCDS Bk 41**

1- 8 1s+2s+3s dance reflection reels of 3 on sides (1s dance in & down to start) & end with 1s in 2nd pl BtoB facing own sides & 2s in 1st pl
9-16 2s+1s+3s set, 1s 1/4 turn to right & set with 2s+3s (**as** Crown Triangles), 1s dance RSh round RH corner into middle BtoB facing opp sides
17-24 Repeat from new positions 1s ending in 2nd place own sides
25-32 1s dance reels of 3 across (Lady with 2s & Man with 3s)

THE GLENS OF ANGUS (R4x32) 4C set **Douglas Henderson RSCDS Bk 23**

1- 8 1s+2s & 3s+4s change places on sides (Ladies LH & Men RH) & retaining hands all Bal-in-Line, repeat back to places & Bal-in-Line
9-16 All dance reels of 4 on sides (Ladies LSh & Men RSh) with 1s crossing at bottom (1s end at top on opposite sides BtoB facing 2s)
17-24 1s dance the Spurtle:- 1s dance 1/2 reel of 4 with 2s & turn partner RH to face 3s, 1s dance 1/2 reel of 4 with 3s & turn partner RH to face 4s
25-32 1s dance 1/2 reel with 4s & turn RH to 4th place opposite sides, all set & cross RH 1s ending in 4th place

BROADWAY (S3x32) 3C set **C Ronald Big Apple Coll / Sunday Class Bk 2**

1- 8 1s dance down (2 bars) & turn 2H (2 bars), 1s dance up & cast to 2nd place
9-16 2s+1s+3s Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left
17-24 All Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left. (3)(1)(2)
25-32 All set & 1/2 turn RH, face partner and pull back RSh, dance out to places & set. 3 1 2

SUNSHINE AND SWEETIE'S JIG (J8x32) 3C (4C set) **M Short RSCDS Book 48**

1- 8 1s+2s set, dance 1/2 RH across, set, cross RH
9-12 1s+1st corners turn RH once round, 1s finish facing 1st corners
13-16 1s+1st corners dance 1/2 diagonal reel of 4. Bars 15-16 1M (from 3rd place) & 1L (from 1st place) cross up/down to 2nd place own sides
17-24 1s+2nd corners repeat 9-16 but turning LH and passing LSh to start reel. Bars 23-24 1M (from 1st place), 1L (from 3rd place) cross down/up to 2nd place own sides (3) 1 (2)
25-32 3s+1s+2s chase anticlockwise 1/2 way round. 1s set and cross RH 2 1 3

THE ROYAL DEESIDE RAILWAY (R8x32) 3C (4C set) **R Arrowsmith RSCDS Bk 40**

1- 8 1s cross down (no hands) below 3s, cast up 1 place opposite sides & dance in to face 2L, 1s+2L dance RH across
9-16 1s+2M dance LH across & end 1L (with partner behind her) in centre facing up, 1s dance up & cast 1 place on own sides & face 3M
17-24 1s+3M dance RH across, 1s+3L dance LH across & end 1L (with partner behind her) in centre facing down
25-32 1s dance down below 3s & cast up on own sides to 2nd place, 2s+1s+3s turn RH