



Intermediate Class 8.00 pm to 8.30 pm

RODNEY'S RANT (J8x32) 3C (4C set)

Ann Dix QE Diamond Jubilee

- 1- 8 1s set & cast 1 place; 1s dance down between 3s & cast up to 2nd places
- 9-16 1s dance Diag R&L. (3)1(2)
- 17-24 All Set+Link for 3 twice. 2(1)3
- 25-32 1L dances 1/2 Fig of 8 round 2s **as** 1M dances 1/2 Fig of 8 round 3s (1L up, 1M down); all turn partners RH

LES REMPARTS DE SÉVILLE (J8x32) 3C (4C set)

Aliénor Latour RSCDS Bk 50

- 1- 8 1s set, cast (2s step up bars 3-4), 1s dance 1/2 Figs 8, 1L round 2s, 1M round 3s
- 9-16 1s turn LH to face 1st corners & dance set to corners & partner ('Hello-Goodbye') to end 1M between 2s facing down, 1L between 3s facing up
- 17-24 2s+1s+3s Set+Link, all set, all cross RH
- 25-32 2s+1s+3s circle 6H round & back

General Class 8.30 pm to 9.45 pm

MATHILDE IS A DELIGHT (S3x32) 3C set

Raphaëlle Orgeret RSCDS Bk 50

- 1- 8 1s+2s+3s dance Grand Chain
- 9-16 1L followed by 1M casts to 2nd place opp sides (2s step up). 1M followed by 1L casts to 3rd place own side (3s step up)
- 17-24 2s+3s+1s set, turn partners 1/2 RH, pull back RSh & dance out to opp sides. All set
- 25-26 2s+3s+1s circle 6H 1/2 round to Left . 1 3 2
- 27-32 1s+2s dance 'The Capstan'
- 27-28 1s NHJ dance down 2 places **while** 2s cast up to 1st place
- 29-30 2s NHJ dance down 2 places **while** 1s cast up to 1st place
- 31-32 1s NHJ dance down 2 places curving into 3rd place **while** 2s cast up to first place

THE WHITE RABBIT (R8x32) 3C (4C set)

Barry Skelton Reel Reflections

- 1- 8 1s+2s dance RH across 1/2 way & 1/2 turn partner RH, 1s dance 1/2 Fig of 8 round 2s
- 9-12 2s+1s+3s set & 1s cast clockwise **while** 2s & 3s petronella turn into middle
- 13-16 1s cross between 2s/3s **while** 2s+3s set, 1s dance clockwise to 2nd pl **while** 2s+3s 1/2 turn partner RH to end Men facing down & Ladies up
- 17-24 2s+1s+3s dance a 'Weasel Reel':-
2s+3s dance part reel of 4 up/down middle but when reaching either end they dance clockwise to top/bottom to re-enter reel **while** 1s start by dancing clockwise to replace dancer leaving the reel. All end where they started
- 25-28 2s+3s 1/2 turn partner RH & set **while** 1s dance clockwise & cross between 2s/3s
- 29-32 1s dance clockwise to 2nd place (opp side) **while** 2s+3s 3/4 turn RH to opposite sides & all cross RH
- Note - Weasel Reel – Dancers facing down, reel down middle & dance up Men's side **while** those facing up reel up middle & dance down Ladies' side

ORPINGTON CALEDONIANS (R8x32) 3C (4C set)

John Brenchley RSCDS Bk 49

- 1- 8 1s set, 1L casts & followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M **also** 1M+3L 1/2 turn LH & Men face out
- 9-16 3s+1s dance Ladies' Chain, 1M finishes facing out
- 17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M & 2L face out
- 25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

TRIPLE HAPPINESS (S3x32) 3C

Yoshiki Oyama RSCDS Bk 52

- 1- 8 1s Adv+Ret (1 step each) taking RH briefly, 1s 1/2 turn LH, cross down between 2s & cast up to place
- 9-16 1s+2s dance the Knot. 1s end facing 1st corners
- 17-24 1s dance Corners Pass+Turn with 1st corners, pass RSh, Repeat with 2nd corners & 1s pass RSh into 2nd place own sides (corners turn 2H in centre)
- 25-32 All chase clockwise 1/2 round to opp sides, all 1/2 turn 2H, pull back RSh & dance out to own sides 3 1 2

MAIRI'S WEDDING (R8x40) 3C (4C set)

James B Cosh 22 SCDs

- 1- 8 1s turn RH & cast to 2nd place (2s step up); 1s turn LH to face 1st corners
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back