



**Intermediate Class 8.00 pm to 8.30 pm**

**MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set)**

**John Drewry Bon Accord Bk**

- 1- 8 1s dance Inveran Reels with 2s+3s
- 9-16 1s turn RH 1.1/2 times moving down to 2nd place opp sides (2s step up); 1s cast up behind 2s & cross down to 2nd place own side
- 17-24 2s+1s+3s dance Grand Chain
- 25-32 2s+1s+3s circle 6H round & back

**RAMADAN-CE (R8x32) 3C (4C set)**

**John Drewry Turkish Set**

- 1- 8 1s dance Inveran Reels with 2s+3s
- 9-16 1s cross RH, cast 1 place (2s step up) & 1s turn RH to face 1st corners
- 17-24 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side **while** 1st corners dance in, 1/2 turn RH, twirl & dance out to each others place, 2nd corners dance similarly. (3)(1)(2)
- 25-32 1s dance 1/2 LSh reels of 3 across (Man at top with 3s & Lady at bottom with 2s), 1s dance 1/2 RSh reels of 3 on own sides (Man Down, Lady up)

**General Class 8.30 pm to 9.45 pm**

**CANADIAN LANDSCAPE (S3x32) 3C Set**

**Karen & Scott MacCrone RSCDS Book 54**

- 1- 8 1st and 2nd couples dance the Tourbillon, ending 2 1 3
- 9-12 2s+1s+3s Set+Link, all end in lines across (1M between 3s at top facing down, 1L between 2s facing up)
- 13-16 1s cross RH & cast right to 2nd place own side, **while** (bars 15-16) 3L & 2M change places diagonally RH
- 17-20 1s cross RH and cast right into middle **while** (bars 19-20) 3M & 2L change places diagonally RH (1L between 2s at top facing down, 1M between 3s)
- 21-24 All three couples Set+Link, ending 2 1 3
- 25-32 1s+3s dance the Espagnole, ending 2 3 1

**THE CHEQUERED COURT (J8x32) 3C (4C set)**

**Duncan Brown RSCDS Bk 42**

- 1- 8 1s cross RH, cast 1 place (2s step up), 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners
- 9-16 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th crnrs, 1s dance Pass+Turn with 4th crnrs & twirl round to BtoB facing own sides
- 17-24 1s dance 6 bars of Double Triangles & end with Petronella turn to 1L between 2s facing 2L & 1M between 3s facing 3M
- 25-32 1s dance reel of 3 across giving RSh to 4th corners (6 bars) & 1s cross RH to own sides

**CATCH THE WIND (R8x32) 3C (4C set)**

**Romaine Butterfield RSCDS Bk 45**

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
- 9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M
- 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
- 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

**WELCOME TO AYR (J8x32) 3C (4C set)**

**J Henricksen & K Stewart RSCDS Bk 47**

- 1- 8 1s+2s dance double Fig of 8 (1s cross down to start)
- 9-16 1s turn 2s on sides (Men RH, Ladies LH) & 1s dance down to turn 3s on sides (Men RH, Ladies LH) & 1s end facing 1st corners
- 17-24 1s dance 1/2 reel of 4 with corners & pass RSh to face 2nd corner, 1s dance 1/2 reel of 4 with crnrs & 1s end in middle LSh to LSh facing own sides
- 25-32 1M+3s (at top) **also** 1L+2s dance RH across (1s end in 2nd place opposite sides), all chase clockwise 1/2 way to own sides

**ST COLUMBA'S STRATHSPEY (S5x32) 5C set****Vicky Sproule & Sadie Gillan**

- 1- 8 2s+4s dance RH across, 2s dance up **while** 4s dance down, 2s & 4s casting round ends on own sides to face 1st corners
- 9-16 2s+4s Pass+Turn with 1st corners, pass partner LSh & Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)
- 17-24 2s+4s dance reel of 4 ending in original places on sides
- 25-32 2s & 4s set & cast down 1 place **while** 3s & 5s set & dance up 1 place, 1s & 2s turn RH & cast down 1 place. 3 1 5 2 4

**MUIRLAND WILLIE (J8x32) 3C (4C set)****RSCDS Bk 21**

- 1- 4 1s lead down middle & cross over to cast up to 2nd pl **while** 2s set & cross RH to 3rd pl **while** 3s cast up to 1st place & cross RH
- 5- 8 All set & 1/2 turn 2H to own side
- 9-16 Repeat bars 1- 8 from new pstns
- 17-24 1s lead up to 1st place (4 bars); 1s set (2 bars) then 1s+2s set advancing ready for ...
- 25-32 1s+2s dance Poussette. 2 1 3